

FORUM INTERVIEW

In Which Little Ol' 'You' Gets to Talk to 'Them.'

BY DJMIXED.COM/FORUM MEMBERS

D:Fuse broke onto the Texas club scene ten years ago performing industrial music under the name Culture Industry. Soon after, he turned his energies to full-time DJing, spinning progressive music. As his DJ reputation grew, he began playing all over the USA, Canada and Mexico. His hard work earned a place as a well-respected pioneer of progressive music. When D:Fuse's skills came to the attention of Paul Oakenfold, Oakey liked what he heard so much that he offered D:Fuse the opening DJ slot on two North American Perfecto tours. This gave D:Fuse opportunities to expand his horizons and establish his name with huge audiences. According to Oakenfold: "D:Fuse represents what I admire most. He's worked hard for what he's achieved, he's a fantastic DJ and artist, he has a creative mind and he understands the whole vibe."

Rich-21: How did you come up with your DJ name? Also, I'm

trying to start spinning some records, where should I start? My name comes from my real name, which is D. Fuselier. When I bartended at a restaurant in college my order ticket would come up DFuse and it became a sort of nickname. I added the colon because I thought it gave the name a 'logo' type look. As far as getting started, I suggest buying a lower-end turntable and mixer... You can always upgrade later... Practice makes perfect so get ready for a lot of it! I'm warning you though, spinning is like a drug, it's addicting and damn expensive! But it's also fun as hell!

PAMI: I've noticed that a lot of DJs are experimenting with live music while DJing. Is this something you see yourself doing, in the future to add some flare? Yes, it's something I'm very interested in. DJ Dave Colman and Sen-Sei do this very well. I've done a few shows with Sen-Sei where he overdubs live keyboards and percussion over my records, and I'll also play the Handsonic—the music takes on such an organic feel. I did an impromptu set at the WMC... There was a live guitarist, percussionist and keyboardist and I traded off between the decks and percussion... Live elements like that are

really hard to re-create when it's just a DJ mixing, and I want to continue to take my shows in a more live direction—especially when I tour in support of a full-length album.

MovingOn: As a DJ who travels not only the country but also the world, are there any new trends in club life, musically or otherwise that have really made an impression on you?

Well, with this insane 'war' going on, the economy has taken a dive and with it the club scene. I still see some great shows and enjoy touring. But you can tell that club owners and promoters are just trying to keep it together until things improve, so I'm not seeing a lot of new trends right now. Our administration needs to stop focusing on dropping bombs and start doing something about the economy. Now.

Dexslave: When you do a live show, what do you do to prepare? Do you have a planned set? I generally have an idea of what I want to do, but no idea how I'm going to get there. I'll usually know what the first two songs are going to be, but it could go anywhere after that. I generally go with what the vibe is like in the room. If the floor isn't really crowded at the beginning I might play funkier early on. If the floor is packed and the DJ before me

has been banging it a bit, I'll start a lot more subdued and slowly build up.

Paul (DJ Blade): I have been DJing and producing for about 3 or 4 years now. What is your best advice to get recognized? I have finished two albums, unmixed that my brother and I did...HELP!!!! I NEED WORK!!!! It sounds like you're on the right track writing your own full-length albums. You really can't make it in this day and age simply playing other people's stuff. You have to get out there and create. Try to get to know any label you are sending stuff to by emailing them. You'll be surprised how many of them actually respond. Also, go for independent or small labels. Try to make a name for yourself in your local market. Start your own website, local club night, release and sell your own stuff as well. Do it yourself, work hard and others will take notice. But realize; you have to work your living ass off to see any results in music!!!!



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