

TRANCE



Guest Reviewer: **D:Fuse**

Don't mess with Texas or in particular, lone star state native D:Fuse. The DJ certainly didn't need any prodding to get out the follow up to *People*, issuing *People_2: Both Sides of the Picture* on System Recordings, earlier this summer. It features a load of original production numbers. This former *URB* cover star tells us he'll be following those tunes up with an artist album soon. In the meantime keep tabs on the boy via his website www.djdfuse.com.

Static Revenger **Breathless**

[Mixed Signals] Hats off to this new label from Detroit and Static Revenger. Make sure you're alone when you first hear this because you'll probably want to get dirty with whomever you're with, and lets face it, freakin' it with other DJs in the record store wouldn't be a pretty thing (unless Rap or Mea are around). This is seriously the sexiest song I've heard since "French Kiss."

Tkac and Haverlik **Tyra**

[Baroque] After quite a few releases that didn't quite cut it Baroque is back! The original here is a pumpin' dance floor

stormer that lets up just enough to give the floor a little breathing room. The track has a full, warm sound and sinister quality without going into the deep, dark, realm. Think of it as progressively-funky trance.

SEN-SEI and DJ Dave Coleman **Geronimo**

[Big Chief] Sen-Sei's keyboard wizardry and live presence are the stuff of masters. Combine that with the solid, backbone DJ grooves of Coleman and you've got quite a team. Add in producer Red Moon on remix duties and you've got a gem of a track.

Spiritchaser **Heaven**

[Niche] With "Heaven," the duo from Chichester, UK do it again. The Vocal mix features punchy, slick, trance production with a straight-up house feel. I'm a stickler for vocals and lyrics, and this delivers both with flying colors. The lyrics are accessible and hooky without being the "love you baby" type and the voice has the same lush, throaty quality of Weekend Players.

D:Fuse **Everything With You** **(Feat. Jes)**

[3Beat] This is a dreamy vocal house song with a slickness to it. An airy pad slowly ramps up over a beefy kick and bubbly, filtered percussion. Jes's voice comes in like a warm blanket to tie it all in. Jes really opens up the pipes for an edgy, raw display that never loses its sweetness. It was truly a pleasure to work with studio master J Scott G of Deepsky on engineering duties.